

9th ICDS

Ninth International Conference
on the Dialogical Self

7 -10 September, 2016
LUBLIN | POLAND

PROGRAM

Edited by:

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GENERAL INFORMATION ABOUT THE 9TH ICDS

- **Date:** September 7-10, 2016
- **Conference venue**
The John Paul II Catholic University of Lublin
Al. Raławickie 14
20-950 Lublin
Poland
- **Website:** www.dialogicalself-9.com
- **E-mail:** contact@dialogicalself-9.com
- **Language:** The official language of the 9th ICDS is English.
- **Conference fee** covers:
 - ~ Participation in all scientific sessions, keynotes, symposia and workshops
 - ~ Conference materials
 - ~ Coffee breaks
 - ~ Lunches

10.00 – 14.30	Registration			
14.30 – 15.15	Opening session – room 408			
15.15 – 16.15	<u>Keynote – room 408</u> SOCIETY OF MIND AS A SCENE FOR INTERNAL INTERLOCUTORS AND THEIR RELATIONSHIPS <i>Małgorzata Puchalska-Wasył</i>			
16.15 – 16.45	Coffee break			
16:45 – 18:15				
<p><u>Invited Symposium – room 102</u> MORAL AND SPIRITUAL GUIDANCE IN LIQUID TIMES <i>Convener: Hans Alma</i></p> <hr/> <p>On the move: Crossing boundaries <i>Ina ter Avest</i></p> <p>Crossing Borders <i>Jutta König</i></p> <p>Teachers' professional identity development as dialogical process <i>Kara Vloet</i></p> <p>Uncertainty and truth seeking <i>Hans Alma</i></p>	<p><u>Invited Symposium – room 114</u> VALUES, DEVELOPMENT AND THE DIALOGICAL SELF: A CULTURAL PSYCHOLOGY APPROACH <i>Convener: Angela Branco</i></p> <hr/> <p>Cultural Psychology of Values and the Development of the Dialogical-Self System <i>Angela Branco</i></p> <p>Dialogical self-development, human values, and the construction of children's trajectories <i>Monica Roncancio-Moreno</i></p> <p>The self at the window (of possibilities) <i>Giuseppina Marsico, Luca Tateo</i></p> <p>Discussion <i>Jaan Valsiner</i></p>	<p><u>Invited Symposium – room 219</u> COMPLEX SELF-STRUCTURE AND DIVERSITY OF SELF-EVALUATION: DIALOGICAL PERSPECTIVE <i>Convener: Elwira Brygola</i></p> <hr/> <p>Continuing controversies about self-complexity: Conclusions from own research <i>Aleksandra Pilarska</i></p> <p>Perceived self-improvements in temporal comparison <i>Joanna Gutral, Marzena Cypryańska, Adrian Morawiak, Monika Cejmer, John B. Nezlek</i></p> <p>Dynamical aspects of self-evaluation and self-structure <i>John B. Nezlek, David Newman</i></p> <p>Complex identity means dialogical identity – or not always? <i>Elwira Brygola</i></p>	<p><u>Invited Workshop – room 220</u> DIALOGICAL ACTING WITH THE INNER PARTNER <i>Jan Hančil, Eva Slavíková, Michaela Raisová, Pavel Zajicek</i></p>	<p><u>Invited Workshop – room 203</u> THE PATH TO RESOLVING INNER CONFLICT AND MAKING DECISIONS THAT MAKE US HAPPY <i>Dina Nir</i></p>
18.30 – 19.30	Welcome reception – ground floor lounge (CN)			

<p>9.00 – 10.00</p>	<p style="text-align: center;"><u>Keynote</u> – room 408 THE DIALOGICAL SELF IN THE CONTEXT OF SOCIAL POWER <i>Hubert Hermans</i></p>			
<p>10.00 – 10.30</p>	<p>Coffee break</p>			
<p style="text-align: center;">10:30 – 12:00</p>				
<p><u>Invited Symposium</u> – room 102 DST AND EASTERN APPROACHES TO THE SELF IN SPIRITUALITY AND CULTURE <i>Convener: Donald McCown</i></p> <hr/> <p>‘Bridging’ Buddhist ideas with Dialogical Self Theory: Risks and possibilities <i>Basia Ellis, Henderikus J. Stam</i></p> <p>Voicing Mindfulness-Based Stress Reduction: A developmental-dialogical analysis <i>Michelle Mamberg, Thomas Bassarear</i></p> <p>Dialogical and Eastern Perspectives on the Self in Practice: Teaching Mindfulness-Based Stress Reduction (MBSR) in Philadelphia and Seoul <i>Donald McCown, HeyoungAhn</i></p> <p>Discussion <i>Marie-Cécile Bertau</i></p>	<p><u>Invited Symposium</u> – room 114 THE DIALOGICAL SELF AND IDENTITY <i>Convener: Anna Batory</i></p> <hr/> <p>The elaboration of the multi-vocal Self in the educational context <i>Luca Tateo, Giuseppina Marsico</i></p> <p>Internal dialogue as a mechanism of identity (re)construction <i>Anna Batory</i></p> <p>Mental disorders in the 20th century and 21st centuries as cultural phenomena and as indicators of changes in identity and self structure. The dialogical self theory perspective and the cultural studies approach <i>Maria Stróżak</i></p>	<p><u>Invited Symposium</u> – room 220 THE MULTIVOICED CANVAS OF THE SELF: REVIVING THE NOTIONS OF POLYPHONY AND DIALOGUE THROUGH THE TRANSFORMATIVE POWER OF ARTS <i>Convener: Olga V. Lehmann</i></p> <hr/> <p>Polyphony and multivoicedness: understanding aesthetic experiences <i>Olga V. Lehmann</i></p> <p>“Nevermore!” – The multivoicedness of Edgar Allan Poe’s poem “The Raven” from the perspective of tattoo lovers <i>Meike Watzlawik</i></p> <p>Aesthetic interactions in city space <i>Sarah Awad</i></p> <p>Transformations of foreign art: The serial reproduction of folk designs as a cultural dialogue <i>Brady Wagoner</i></p>	<p><u>Topic Group</u> – room 203 TABOOS: AFRICAN TRADITIONAL WAYS OF SUSTAINING MORALITY <i>Chika Eze, Francis Obaweiki, Janet Ogada</i></p>	<p><u>Workshop</u> – room 219 TRAINING DIALOGICALITY <i>Peter Zomer, Elżbieta Chmielnicka-Kuter</i></p>
<p>12.00 – 12.15</p>	<p>Short coffee break</p>			

12:15 – 13:15				
<p><u>Invited Lecture</u> – room 102</p> <p>EXISTENTIAL MEANING OF DIALOGUE IN HUMAN COMMUNICATION <i>Dmitry Leontiev</i></p>	<p><u>Invited Lecture</u> – room 114</p> <p>THE DOPPELGÄNGER IN DIGITAL CULTURE: THE IMAGE IN DIALOGUE <i>Alia Soliman</i></p>	<p><u>Paper Session</u> – room 219</p> <p>DIALOGICAL SELF AND LITERATURE Chair: <i>Jaswinder Singh Jassa</i></p> <hr/> <p>Dynamics of “Virtual Fictional and Factual Positioning”: Dialogical self and the art of storytelling <i>Forough Barani</i></p> <p>Dramas as devices for communicating with alien selves: Connecting Stanislavsky's notion of “podtekst” with Bakhtin's “chronotope” <i>Atsushi Tajima</i></p> <p>Bakhtinian Study of socio-historical chronotopes in the Bani of Guru Nanak, Kabir and Sant Ravidas in the Guru Granth Sahib <i>Jaswinder Singh Jassa</i></p>	<p><u>Paper Session</u> – room 203</p> <p>DIALOGICAL SELF IN ADOLESCENTS: EMPIRICAL STUDIES Chair: <i>Mariusz Woźny</i></p> <hr/> <p>The dialogical self, ego strengths and subjective quality of life in adolescents <i>Maria Oleś, Mariusz Woźny</i></p> <p>The Indian adolescent's negotiation with the global: Implications for the self in dialogue <i>Sakshi Sharda</i></p>	<p><u>Paper Session</u> – room 220</p> <p>TEACHER'S IDENTITY Chair: <i>Crista Weise</i></p> <hr/> <p>Impacting teachers' identity. Teachers' training with critical incidents as an opportunity to change <i>Crista Weise, Carlos Monereo, Ibis Alvarez</i></p> <p>An integrative dialogical method for the study of the construction of teacher identity. Application to a professional transition case study <i>Carles Monereo, Crista Weise</i></p> <p>Negotiating professional identity: Pre- and in-service teachers' experiences in focus <i>Katrin Kullasepp, AiviToompalu, Äli Leijen</i></p>
<p>13:15-14:15</p>	<p>Lunch</p>			

Poster session – ground floor lounge (CTW)**Phenomenological analysis of the fugit amor experience***Anna Andrzejczak-Huszałuk***The perception and understanding of paintings
and their aesthetic appraisal***Ewelina Dżaman***The construction of narrative identity based on paintings***Katarzyna Garwolińska, Piotr Oleś***Self-narratives based on abstract and figurative paintings***Anna Gricman***From Dialogical Acting towards Authorial Acting***Jan Hančil, Eva Slavíková, Michaela Raisová, Pavel Zajicek***Internal dialogical activity and self-discrepancies***Jan Kutnik, Wacław Bąk***Harm experience from different time perspectives***Michał Meisner,
Małgorzata Sobol-Kwapińska, Aneta Przepiórka***The dialogical self and self-concept: A preliminary
characterization of the creators of literature***Agnieszka Mioduchowska-Zienkiewicz***Mutual learning context: a dialogical process
towards the development of systemic practitioner***Maimunah Mosli***Affective profiles of figurative and abstract paintings
and personality traits in young adults***Karolina Oziemczuk***The dialogical self in travelers***Katarzyna Pasternak***How to measure representations of time
in different languages?***Aneta Przepiórka,
Małgorzata Sobol-Kwapińska, Arkadiusz Gut***Philip Zimbardo and Hubert Hermans, or time perspective in
the context of internal dialogues***Joanna Romanek, Małgorzata Sobol-Kwapińska***Letters to Anorexia. Narrative tools of work with anorectic
patients in the context of dialogical self***Urszula Tokarska, Dorota Ryżanowska***The functions of internal dialogical activity
and personality types***Renata Walasek***Traits and values
as the psychological context of dialogical activity***Ewelina Zapata*

14.15 – 15.00

15.00 – 16.00				
<p><u>Invited Lecture</u> – room 102 WHAT HAVE 50 YEARS AS A JESUIT TAUGHT ME ABOUT THE DIALOGICAL SELF? <i>Vincent Hevern</i></p>	<p><u>Paper Session</u> – room 203 DIALOGICAL SELF, CAREER AND PROFESSION Chair: <i>Yayoi Kitamura</i></p> <hr/> <p>The use of a Self-Narrative Editing Worksheet (SNEW) for the construction of the flexible self and competencies in career learning: An application of the dialogical self theory <i>Yayoi Kitamura</i></p> <p>Narrative Fiction Reading and Career Awareness: The Impact of Fictional versus Non-fictional Stories on Possible Hoped-for and Feared Future Work Selves <i>Inge Brokerhof, Matthijs Bal, Paul Jansen, Omar Solinge</i></p>	<p><u>Paper Session</u> – room 219 CULTURE, LANGUAGE AND THE DIALOGICAL SELF Chair: <i>Arkadiusz Gut</i></p> <hr/> <p>Does language trigger a pattern of thinking about the self? An analysis of cross-cultural research including Poles and Chinese <i>Arkadiusz Gut, Michał Wilczewski, Fan Zhenxu</i></p> <p>Resettlement in Canada: A feminist dialogic encounter with refugee women <i>Christine Nabukeera</i></p> <p>Psychological acculturation process and career course of a Japanese background woman in the UK <i>Masanori Ishimori</i></p>	<p><u>Paper Session</u> – room 220 DIALOGICAL INTERPRETATION OF LITERARY HEROES Chair: <i>Robert Sikora</i></p> <hr/> <p>Multivoicedness, the Other and the question of national identity in Philipp Meyer's "The Son" <i>Robert Sikora</i></p> <p>The devil within: The dialogical self in <i>Brighton Rock</i> <i>Fangfang Zhang</i></p> <p>Dialogical Self in Chinua Achebe's <i>Things Fall Apart</i> <i>Mohammad Deyab</i></p>	<p><u>Paper Session</u> – room 114 SOCIO-POLITICAL DIALOGICAL SELF Chair: <i>Gavin Sullivan</i></p> <hr/> <p>The renaissance of local identities: a Dialogical Self explanation <i>Stefano Tartaglia</i></p> <p>Collaborative Writing as Human and Post-human Enterprise in a Knowledge Economy <i>George Boggs</i></p> <p>Voters as polyvocal political pundits: A dialogical analysis of United Kingdom Independence Party voters <i>Gavin Sullivan</i></p>
<p>16:00 – 16:30</p>	<p>Coffee break</p>			

16.30 – 18.00(19.30)			
<p><u>Invited Symposium</u> – room 102 DIALOGICALITY IN PROMOTION OF PERSONAL DEVELOPMENT Conveners: <i>Elżbieta Chmielnicka-Kuter, Renata Żurawska-Żyła</i></p> <hr/> <p>Dialogical aspects of psychodrama psychotherapy <i>Krzysztof M. Ciepliński</i></p> <p>Dialogical Dilemma Solution Technique <i>Anna Gabińska, Hubert Suszek, Wiktoria Jankowska</i></p> <p>Dialogicality among team members <i>Peter Zomer</i></p> <p>The benefits of self-distancing <i>Renata Żurawska-Żyła</i></p> <p>The dialogical self as a bridging/meta-positioning perspective in psychotherapy <i>Elena Grebenyuk</i></p>	<p><u>Invited Symposium</u> – room 114 DIACHRONIC AND SYNCHRONIC APPROACHES IN COMPOSITIONWORK IN RELATION TO CHANGES IN THE SELF. A DIALOGUE BETWEEN TEA AND MA IN COMPOSITIONWORK Conveners: <i>Agnieszka Konopka, Wim van Beers</i></p> <hr/> <p>Compositionwork as a method to facilitate change in the self <i>Wim van Beers</i></p> <p>On the temporality of dialogue: transcend the limits of linearity <i>Masayoshi Morioka</i></p> <p>Newscape-creative emergence of self-organization in space between “ma” <i>Agnieszka Konopka</i></p> <p>The notion of Bifurcation Point (BFP) and Compositionwork <i>Tatsuya Sato</i></p> <p>Understanding the changing and maintaining process of performing family work from the perspectives of Compositionwork and the Trajectory Equifinality Approach <i>Akinobu Nameda</i></p> <p>How can the clinical practice of ‘Compositionwork’ and the qualitative research of ‘Narrative Approach’ collaborate? A case of a woman’s narrative who met a reproductive crisis <i>Yoshinori Yasuda</i></p>	<p><u>Symposium</u> – room 220 ENGAGEMENT IN EDUCATION: SPACE FOR CONCEPTUAL DIALOGUE AND INNOVATION Convener: <i>Dany Boulanger</i></p> <hr/> <p>Movement between vague positions in the transitional field of parental engagement <i>Dany Boulanger</i></p> <p>Children’s engagements and crossing of boundaries between school and home - a case of being caught up in crossfire <i>Pernille Hviid</i></p> <p>Negotiating identities through boundary crossing in classroom interactions <i>Antti Rajala</i></p> <p>Dialogical Transactions for Engaged School and Parent Participation <i>Robert Fecho, Judith Lysaker</i></p> <p>Hermans’ parachute experience and its application to a grandmother’s childhood experience of wandering in her community’s open space between home and school <i>Dany Boulanger, Jaan Valsiner</i></p>	<p><u>Workshop</u> – room 219 WHEN TEMPORAL POSITIONS TALK TO EACH OTHER: THE INTEGRATIVE ROLE OF METAPosition <i>Małgorzata Łysiak</i></p>
since 20:00	Conference dinner		

<p>9.00 – 10.00</p>	<p style="text-align: right;"><u>Keynote</u> – room 408</p> <p style="text-align: center;">WORLDS WITHIN AND WITHOUT: THINKING OTHERWISE ABOUT THE DIALOGICAL SELF <i>Mark Freeman</i></p>			
<p>10.00 – 10.30</p>	<p>Coffee break</p>			
<p style="text-align: center;">10:30 – 12:00</p>				
<p><u>Symposium</u> – room 102 DIALOGICALITY AND IMAGINATION Convener: <i>Tania Zittoun</i></p> <hr/> <p>Dialogical Relationship Between Open and Closed Infinities <i>Jaan Valsiner</i></p> <p>Creative imagination: Towards new sociocultural horizons <i>Vlad Petre Glaveanu, Maciej Karwowski, Dorota M. Jankowska, Constance de Saint-Laurent</i></p> <p>Dialogues of existential matter through imaginative play: A cultural life course perspective <i>Pernille Hviid</i></p> <p>Discussion: Imagination and dialogicality <i>Tania Zittoun</i></p>	<p><u>Invited Symposium</u> – room 114 THE EXPERIENCE OF BIFURCATION POINT: WHERE DS AND TEA MEETS Convener: <i>Tatsuya Sato</i></p> <hr/> <p>Introduction <i>Tatsuya Sato</i></p> <p>Emergence of the bifurcation points in process of Compositionwork as crossroads in the development of the dialogical self <i>Agnieszka Konopka</i></p> <p>Career Identity Work: visualizing dialogical selves at the bifurcation points of adolescents’ career development <i>Kiyomi Banda</i></p> <p>Dialogical narratives on the critical phases on lives: From woman’s experiences who met with reproductive crisis <i>Yuko Yasuda</i></p> <p>Bifurcation as a process of dialogic estrangement in talking about life: From Bakhtinian viewpoints <i>Atsushi Tajima</i></p>	<p><u>Workshop</u> – room 203 “LIFE-HISTORY MANDALA” WORKSHOP: TO UNDERSTAND ONE’S OWN DIALOGICAL SELF AND OTHER PEOPLE DIALOGICAL SELVES ALONG WITH EACH UNIQUE LIFE HISTORY <i>Mami Mitachi, Osamu Yamamoto, Tamio Nakano</i></p>	<p><u>Workshop</u> – room 219 TEAM CONFRONTATION METHOD <i>Peter Zomer</i></p>	<p><u>Topic Group</u> – room 220 CREATING A DIALOGICAL CENTER IN YOUR OWN COUNTRY <i>Hubert Hermans</i></p>
<p>12.00 – 12.15</p>	<p>Short coffee break</p>			

12:15 – 13:15				
<p><u>Invited Lecture</u> – room 102</p> <p>'I-POSITIONS' VERSUS 'THE UNCONSCIOUS'</p> <p><i>John Rowan</i></p>	<p><u>Invited Lecture</u> – room 114</p> <p>CULTURES, IDENTITIES, AGENCY, AND THE DIALOGICAL SELF</p> <p><i>Robert Fecho, Jennifer Clifton</i></p>	<p><u>Paper Session</u> – room 219</p> <p>DIALOGICAL AND MULTIPLE SELF: EMPIRICAL STUDIES</p> <p>Chair: <i>Łukasz Miciuk</i></p> <hr/> <p>The relationship between multiple selves, self-esteem and identity</p> <p><i>Takeshi Sugiura</i></p> <p>The contribution of self-reflection and inner dialogue to ego development</p> <p><i>Vasily Kostenko, Dmitry Leontiev, Dmitry Astretsov</i></p> <p>Self-motives and their relation to intraception: From cognitive theory to DST</p> <p><i>Łukasz Miciuk</i></p>	<p><u>Paper Session</u> – room 220</p> <p>DIALOGICAL SELF AND EDUCATION</p> <p>Chair: <i>Anita Pipere</i></p> <hr/> <p>Academic motivation through the lens of the dialogical self theory</p> <p><i>Anita Pipere</i></p> <p>The dialogical self in the space of educational subcultures</p> <p><i>Galina Fofanova</i></p> <p>The Dialogical Self at Work in the Practice of Harkness Table Discussion in the Classroom</p> <p><i>Christian Gregory</i></p>	<p><u>Paper Session</u> – room 203</p> <p>DIALOGICAL MIND</p> <p>Chair: <i>Fryni Mylona</i></p> <hr/> <p>How can we study the polyphony of meanings?</p> <p><i>Iryna Staragina</i></p> <p>Dialogue in the making of social representations: Children and domestic workers in the Cypriot context</p> <p><i>Fryni Mylona, Vlad Glaveanu</i></p>
13:15-14:15	Lunch			

14.15 – 15.15				
<p><u>Invited Lecture</u> – room 102 SARBIN’S WAY AND DIALOGICAL SELF-THEORY: A COMPARATIVE ANALYSIS <i>Karl E. Scheibe, Frank J. Barrett</i></p>	<p><u>Invited Lecture</u> – room 114 DIALOGICAL LEADERSHIP. MOVING ACROSS BORDERS <i>Rens van Loon</i></p>	<p><u>Paper Session</u> – room 220 INTERNAL DIALOGUES: FUNCTIONS AND METHODS OF EXPLORATION Chair: <i>Piotr Oleś</i></p> <hr/> <p>Dialogical Self’s Round Table: Who Sits at It and Where? <i>Barbara Bokus, Marlena Bartczak, Agnieszka Szymańska</i></p> <p>The ethos of I-positions <i>Phillip Thomson</i></p> <p>An outline of a phenomenological theory of internal dialogues and their functions <i>Piotr Oleś</i></p>	<p><u>Paper Session</u> – room 219 CLINICAL ASPECTS OF HUMAN EXPERIENCE Chair: <i>Sule Yilmaz</i></p> <hr/> <p>The disruptions in the internal dialogue in psychotic disorders <i>Agnieszka Chrzczonowicz-Stepień</i></p> <p>A Self-Determination Theory framework: patient-PCP communication quality and mental health outcomes <i>Sule Yilmaz, Marsha N. Wittink</i></p> <p>Environmental risk factors for people living with traumatic rape experiences in Bo, Sierra Leone <i>Elizabeth Ngozi Okpalaenwe</i></p>	<p><u>Paper Session</u> – room 203 ACCULTURATION AND DIALOGUE Chair: <i>Catherine Matsuo</i></p> <hr/> <p>A dialogic analysis of the development of dialogic selves and the negotiation of transcultural identities through the experience of formal debate <i>Catherine Matsuo</i></p> <p>Understanding the ambivalence of contemporary national identities from the perspective of Dialogic Self Theory <i>Thomas Kühn</i></p>
<p>15:15 – 15:30</p>	<p>Short coffee break</p>			

15.30 – 17.00				
<p><u>Symposium</u> – room 102</p> <p>THE CREATIVE AND MORAL DIMENSIONS OF CULTURE AND SELF (CO)CONSTRUCTION Convener: <i>Vlad P. Glaveanu</i></p> <hr/> <p>Moral development from a semiotic-cultural perspective <i>Angela Branco</i></p> <p>Creativity and affective regulation: The use of digital media for self-transformation. A case study <i>Elsa Mattos</i></p> <p>Vegetarianism or seeking the right foodway: Moral standpoints in dialogue <i>Fabienne Gfeller</i></p> <p>Perspective taking and the European refugee crisis: Creativity and morality in a new key <i>Vlad P. Glaveanu,</i> <i>Constance de Saint Laurent,</i> <i>Ioana Literat</i></p>	<p><u>Invited Symposium</u> – room 114</p> <p>NEW VOICES IN THE DIALOGICAL SELF THEORY - PART I Convener: <i>Jaan Valsiner</i></p> <hr/> <p>Negotiating the Self: Dialogues of opportunity in fire dancing <i>Galina Angelova</i></p> <p>How dialogicality can constitute relevance in motivating university students <i>Rebekka M. Eckerdal</i></p> <p>Possible psychological implications of repeated mobility <i>Deborah Levitan</i></p>	<p><u>Topic Group</u> – room 220</p> <p>WHEN THE LIVING MOMENT IS CREATED IN THE THERAPEUTIC DIALOGUE <i>Masayoshi Morioka,</i> <i>Koichi Hirose,</i> <i>Kakuko Matsumoto,</i> <i>Kateryna Kuroha</i></p>	<p><u>Workshop</u> – room 203</p> <p>OCTOQUEST: A FAST SOLUTION-ORIENTED PROCESS EXPLORING CONFLICTING ROLE- SPECIFIC- I- POSITIONS, POWERED BY 8 QUESTIONS AND 3 INTERVENTIONS <i>Wolf Lejeune,</i> <i>Anne van Dinther</i></p>	<p><u>Workshop</u> – room 219</p> <p>SELFHOOD AS A RHIZOMATIC STORY. MEANING MAKING VIA HYPERTEXTUAL MOVEMENT <i>Urszula Tokarska</i></p>
17:00 – 17:30	Coffee break			

17.30 – 19.00				
<p><u>Symposium – room 102</u> IN DIALOGUE WITH THE PAST AND THE DISTANT: POLITICS, POWER AND HISTORY Convener: <i>Sandra Obradovic</i></p> <hr/> <p>Collective memories surrounding the legitimacy of land rights across groups in protracted conflict <i>Cathy Nicholson</i></p> <p>Power and politics: the dialogical nature of political speech <i>Sandra Obradovic</i></p> <p>Memory acts: collective memory as intersubjective action <i>Constance de Saint-Laurent</i></p> <p>Discussion <i>Tania Zittoun</i></p>	<p><u>Invited Symposium – room 114</u> NEW VOICES IN THE DIALOGICAL SELF THEORY - PART II Convener: <i>Jaan Valsiner</i></p> <hr/> <p>Intergenerational dialogical interaction: The case of a Portuguese migrant family in Luxembourg <i>Stephanie Barros Coimbra, Isabelle Albert, Dieter Ferring</i></p> <p>Negotiating education, society, and family within the self under the impact of mundialization: a Senegalese and a French case <i>Larissa Haunhorst</i></p> <p>Night shift: A search for meaning through poetic instants, flow, and experiences of vertical time <i>Christian Tangene</i></p> <p>Discussion <i>Olga Lehmann, Jaan Valsiner</i></p>	<p><u>Invited Symposium – room 220</u> MULTI-VOICED POSITIONING IN THE DIALOGICAL SELF: SOME NEW APPROACHES IN THEORY AND RESEARCH Convener: <i>Marie-Cécile Bertau</i></p> <hr/> <p>Co-positioning: the way dialogical selves create a community We <i>Marie-Cécile Bertau, Mia Klee</i></p> <p>Dynamics of Voices and Posiitons in Significant Self Changes <i>Marie-Cécile Bertau</i></p> <p>Plenary discussion</p>	<p><u>Workshop – room 203</u> DIALOGUE ON THE PSYCHODRAMA STAGE. HOW CAN WE RE-BUILD OUR OWN EXPERIENCES IN PRACTICE? <i>Krzysztof M. Ciepliński</i></p>	<p><u>Invited Workshop – room 219</u> THE IMPLEMENTATION OF THE DIALOGICAL STAGE MODEL FOR EMOTIONAL CHANGE IN ANXIETY DISORDERS TREATMENT <i>Georgia Gkantona</i></p>

<p>9.00 – 10.00</p>	<p><u>Keynote</u> – room 408 DYNAMICS OF THE SELF-STRUCTURE <i>Andrzej Nowak</i></p>		
<p>10.00 – 10.30</p>	<p>Coffee break</p>		
<p>10:30 – 11:30</p>			
<p><u>Symposium</u> – room 219 THE DIALOGICAL SELF IN ACTION: WHEN THE STRUCTURE OF I-POSITIONS BECOMES CULTURALLY DISPLAYED <i>Convener: Jensine I. Nedergaard</i></p> <hr/> <p>Introducing Partition: Semiotic skin as a representative of the dialogues between dynamic layers <i>Jensine I. Nedergaard</i></p> <p>Cultural Loneliness: Layered feelings within communication <i>Elisa Krause-Kjær</i></p> <p>The bare back: Dialogical self in action <i>Jaan Valsiner</i></p> <p>Discussion <i>Dominik Stefan Mihalits</i></p>	<p><u>Invited Lecture</u> – room 102 THE EXPERIENCE OF THE OTHER AND THE PREMISE OF THE CARE FOR SELF <i>Barbara Schellhammer</i></p>	<p><u>Paper Session</u> – room 220 LIFE COURSE CHANGES AND THE DIALOGICAL SELF <i>Chair: Maija Korhonen</i></p> <hr/> <p>Developing analytic strategies for grasping three- dimensional meaning making of the life course <i>Maija Korhonen, Katri Komulainen</i></p> <p>From meanings of old age to meaningful aging: The meanings of aging well among aging Brazilian mothers and non-mothers <i>Sara Chaves, Ana Cecilia de Sousa Bastos</i></p> <p>Menopause and sexual satisfaction: narrative identity of Kenyan women <i>Chika Eze, Janet Ogada, Anne Mbwayo</i></p>	<p><u>Paper Session</u> – room 203 DIALOGICAL SELF: NEW IDEAS AND INSPIRATIONS <i>Chair: Conny Bogaard</i></p> <hr/> <p>Structuring visitor engagement: The Public Museum and the Dialogic Self <i>Conny Bogaard</i></p> <p>Position tone: A new aspect of the dialogical self theory <i>Izabela Mamcarz, Piotr Mamcarz</i></p> <p>The encased portrait of dialogical transition <i>Gale Richardson</i></p>
<p>11.30 – 11.45</p>	<p>Short coffee break</p>		

11.45 – 12.45	
<p><u>Invited Symposium</u> – room 219 DST AND PSYCHOANALYSIS Convener: <i>Dominik S. Mihalits</i></p> <hr/> <p>Dialogue in Deep Invasions: Scars creating a dialogical fluidity and become mediators of the self <i>Jensine I. Nedergaard</i></p> <p>The flagellating self <i>Jaan Valsiner</i></p> <p>Synergies within DS and Psychoanalysis: Possible efforts in counselling shown by the example of transference and countertransference <i>Dominik S. Mihalits</i></p>	<p><u>Invited Lecture</u> – room 102 INNOVATIVE MOMENTS IN PSYCHOTHERAPY: A DIALOGICAL RESEARCH PROGRAM <i>Miguel M. Gonçalves</i></p>
<p><u>Invited Lecture</u> – room 114 GIFTEDNESS AND THE DIALOGICAL SELF THEORY <i>Franz J. Mönks</i></p>	<p><u>Paper Session</u> – room 203 DIALOGICAL BASE FOR HUMAN RELATIONS Chair: <i>Jan Kutnik</i></p> <hr/> <p>Dialogism as a necessary factor in the development of subjectivity and Self-Identity – a dialogue or an argument between Buber and Lévinas <i>Jan Kutnik</i></p> <p>Strategy meetings and dialogicality: An analysis of the dynamics I- and we-positions, 'inner-Others' and multivoicedness in group context <i>Pekka Kuusela, Pasi Hirvonen</i></p> <p>A multivoiced nonviolent identity in a time of terror: a case study <i>Tomas Lindgren</i></p>
<p><u>Paper Session</u> – room 220 IDENTITY, SELF, AND CULTURE Chair: <i>Lora Hawkins</i></p> <hr/> <p>Jasmine and the Rendering of Meaning through Dialogue and a Third Culture Lens <i>Lora Hawkins</i></p> <p>The Circumplex of Identity Formation Modes – theoretical background and results of empirical research <i>Ewa Topolewska, Jan Ciecich</i></p>	
12.45 – 13.00	Short coffee break
13.00 – 13.15	Closing ceremony – room 408
13.15 – 14.15	Lunch
since 14.15	Social events

A great postconference event!

100 questions to Hubert Hermans

Share your ideas, research plans with him and explore them together.

Free entrance. You are welcome!

Please register via e-mail: contact@dialogicalself-9.com

9.00 – 13.00
(including coffee break)

room **220**

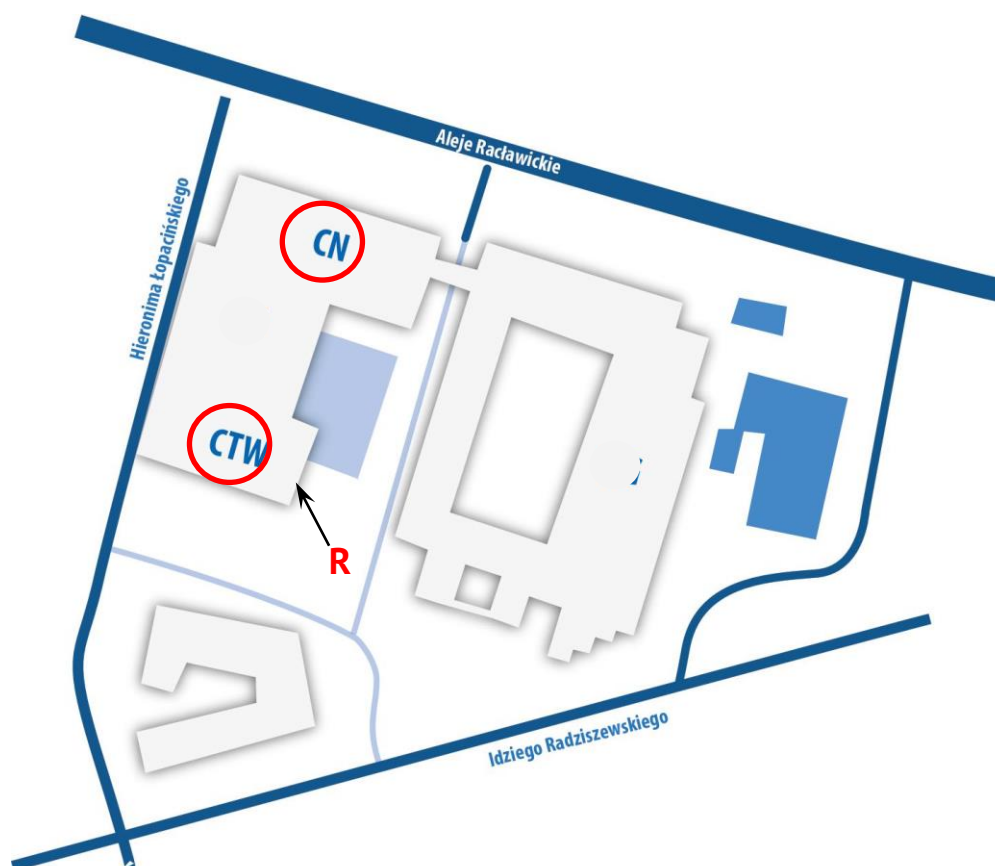
CONFERENCE VENUE

The Ninth International Conference on the Dialogical Self (9th ICDS) will take place at the main campus of the John Paul II Catholic University of Lublin (KUL), Al. Raławickie 14.

Two university buildings will serve as conference venues:

1. **CTW** – The Knowledge Transfer Center (*Centrum Transferu Wiedzy*)
2. **CN** – *Collegium Norvidianum*.

Please refer to the map of the KUL main campus to find the CTW and CN buildings and acquaint yourselves with the events planned for each building.



CTW building (*Centrum Transferu Wiedzy*):

- ~ Reception (ground floor, room 56, across from the cloakroom) – see “R” on the map above
- ~ Opening session and closing ceremony (room 408)
- ~ Keynotes, symposia, paper sessions, topic groups, workshops (rooms: 102, 114, 203, 219, 220, 408)
- ~ Poster session (ground floor lounge)
- ~ Coffee breaks (1st floor lounge)

CN building (*Collegium Norvidianum*):

- ~ Lunches (ground floor lounge)
- ~ Welcome reception (ground floor lounge)

INTERNET ACCESS

You can use your own devices to access the Internet using Wi-Fi. There are two options available:

- The **EDUROAM** operates on the entirety of the KUL campus. You can use this option if you have your own credentials in the eduroam network.
- For all 9th ICDS participants the wireless access point **DC9** will be made available in CTW and CN buildings. To log on to the DC9 “hotspot” use the password: **9DialSelf**

HOW TO COMMUTE IN LUBLIN?

If you are staying at one of the hotels recommended on our website you can quite easily reach the conference venue on foot in 3 up to 30 minutes, depending on where you are staying. Alternatively you can take the bus, trolleybus or taxi. You will definitely need to take one if you are staying at the Student’s Dormitories in Konstantynów (situated 4 km from the conference venue).

- **Buses / trolleybuses.** The conference venue has many convenient public transport connections with all parts of the city. You can take one of the buses (2, 3, 4, 7, 10, 12, 13, 15, 18, 20, 26, 30, 31, 44, 55, 57, 74) or trolleybuses (151, 155, 158). To get the conference venue you need to get off at the “Katolicki Uniwersytet Lubelski (KUL)” bus stop. For more information about public transport in Lublin please visit the website: <http://www.lublin.eu/en/lublin/komunikacja/>.
- **Taxi.** There are numerous taxi companies in Lublin. We recommend the “Damel Taxi” company. From the 7th to 11th September all participants of the 9th International Conference on the Dialogical Self will get a 5% discount. To get the discount use the watchword “Dialogical self” when ordering the taxi by phone (+48 81 533 3333; +48 81 19626; English speaking service).

MONEY AND CURRENCIES

The currency used in Poland is Polish Zloty (PLN). There are many automated teller machines (ATM’s – “bankomaty”) dispersed throughout the city, including two at the KUL main campus. All of them accept VISA or Eurocard/Mastercard. Most shops, restaurants, taxis and ticket machines accept credit/debit cards.

Foreign currencies can be exchanged in banks or currency exchanging/counting houses, called “kantors”. Kantors usually have better exchange rates. There are many banks and kantors along the Krakowskie Przedmieście street, a main road and promenade leading from the Old Town and city center to KUL. Exchanges rates as of August 2016 are:

- 1 EUR for approx. 4,35 PLN
- 1 USD for approx. 3,85 PLN
- 1 GBP for approx. 5,10 PLN

WEATHER

Early autumn in Poland can be comfortably warm (the “golden polish fall”), but heatwaves are not to be expected, and even if it can be hot during the day, the temperate climate makes it up with evenings and nights that can become quite chilly, with the temperature dropping as far as below ten degrees centigrade.

HOW TO GET TO LUBLIN FROM WARSAW?

Lublin lies about 170 km south-east from Warsaw, the capital city of Poland.

You can travel to Lublin from Warsaw by train, bus or coach.

- **Train.** Take a train from Central Railway Station in Warsaw (Warszawa Centralna) to Lublin Main Railway Station (Lublin). The journey takes about 2:30 hrs. You can look up the trains and buy tickets online at <http://rozkład-pkp.pl/en> or at the ticket office of the railway station.
- **Buses / coaches.** There are many bus companies that offer connections from Warsaw to Lublin. We recommend two options:

*The **Polski Bus** company, which offers comfortable coaches, good prices and the possibility to book the ticket online at <http://www.polskibus.com/en/index.htm>. Polski Bus coaches depart from the Bus Station Metro Wilanowska (Dworzec Autobusowy Metro Wilanowska) in Warsaw, which is located right of the Wilanowska Metro Station (Subway/Tube). To get there from the center of Warsaw take the metro M1 line, direction “Kabaty” and get off at the “Wilanowska” station.*

*The **“Contbus”** company, which offers many connections from the center of Warsaw as well as both Warsaw Airports, Chopin Airport and Modlin Airport. You can look up buses and book the tickets online at <https://www.contbus.pl/rozkład-jazdy/>. However, please note that the Contbus website is only available in Polish.*

Warsaw has two airports:

- **Warsaw Chopin Airport** is the bigger one, serving most international flights. The airport is located about 8 km from the city center. There are many options to get to the city center from Chopin Airport – trains, municipal public transport and taxis – for more information please visit the airport website: <http://www.lotnisko-chopina.pl/en/index.html>
- **Warsaw Modlin Airport** is serving mostly budget airline flights and is located about 40 km from the city center. You can get to Warsaw from Modlin Airport by train, bus or taxi. For more information please visit the airport website: <http://en.modlinairport.pl/>.

HOW TO GET TO THE CENTER OF LUBLIN FROM LUBLIN AIRPORT?

Lublin Airport is located about 15 km east from the center of Lublin. You can reach the city center by train (directly from the airport terminal), buses, municipal public transport or taxi. For more information please visit the airport website: <http://www.airport.lublin.pl/en/>. If you choose a taxi we recommend the Damel Taxi company, also recommended on the airport website. Using Damel Taxi all conference participants can get a 5% discount. To get the discount use the watchword “Dialogical self” when ordering the taxi service by phone (+48 81 533 3333; +48 81 19626; English speaking service).

THE NINTH INTERNATIONAL CONFERENCE
ON THE DIALOGICAL SELF
9th ICDS

7 - 10 September 2016, LUBLIN | POLAND

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International Society
for Dialogical Science (ISDS)



Department of Personality Psychology KUL
(The John Paul II Catholic University of Lublin)



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